FBI (2017) Appendix B Tripwires and Warning Signs (DOLL SUMMARY IN BLUE)

Many offenders who engage in targeted violence may display certain behaviors during pre- attack planning. This appendix summarizes some which may indicate increasing concern. This list is not necessarily exhaustive, and other behaviors of concern may be evident. These behaviors may be observable to persons familiar with the person of concern and assessors should bear these in mind during encounters with him. No one behavior, standing alone, should be considered dispositive of violence concern; rather, all behaviors and circumstances should always be considered in totality. *Some* of these behaviors may include:

<u>ACTIONS</u> – (one-time, leakage) tattoos, weapons/explosives, talk of violence, planning, cessation of medications, intense interest in shootings/death, reckless behaviors, saying farewell, cruelty to animals, experimental contact with targets/surveillance, methods of threat (indirect, direct) through a variety of means (email, notes, texts, comments, graffiti, etc), i.e. leakage

<u>BEHAVIORS</u> (process, change-related) social media change, drastic new appearance/hygiene change, suicidal ideation, withdrawal from life

CIRCUMSTANCES – humiliation, vengeance

- 1. <u>Statements or behaviors</u> which seem to indicate suicidality, end of life planning, <u>or an interest in</u> **destructiveness** toward the world at large.
- 2. Signs of <u>research</u>, <u>planning</u>, <u>and preparation</u> which are contextually inappropriate in the person of concern's everyday life.
- 3. <u>Recent acquisition</u> of weapons, ammunition, personal protective gear, tactical clothing, or other items, which is a departure from the individual's normal patterns; recent escalation in target practice and weapons training may also be a concern if he previously owned weapons and ammunition.
- 4. **Recent interest** in explosive devices or acquisition of parts to construct one.
- 5. <u>Contextually inappropriate, intense interest in or fascination with previous shooting incidents</u> or mass assaults. This may include identification with perpetrators of violence, particularly mass violence, and such identifications may be with either fictional or nonfictional persons.
- 6. <u>Drastic changes</u> in appearance such as a shaved head, a large or multiple tattoos, contextually inappropriate law enforcement or military costuming, sudden weight loss or gain, cessation of hygiene, or sudden unkempt appearance.
- 7. **Sudden withdrawal from life pattern**, such as retreating to temporary quarters, absence from work without explanation, or failing to appear for appointments that are normally kept.
- 8. Sudden cessation of medications or other substance use.
- 9. <u>Sudden onset of reckless sexual, financial, or other behaviors</u> that may suggest a lack of concern for future consequences.
- 10. Preparation of "statement" or farewell writings, to include manifestos, videos, notes, internet blogs, or emails.
- 11. <u>Recent and significant personal loss or humiliation</u>, whether real or simply perceived, such as a death; breakup or divorce; or loss of a job, status, or self-image.
- 12. Recent acts of novel or experimental aggression including trespass, animal cruelty, or vandalism.
- 13. Any effort to <u>physically approach an apparent target or close associates</u>, evidence of items left for the target to find even if they appear benign (such as flowers), evidence of surveillance without approach, or attempts to breach or circumvent security measures.
- 14. <u>Direct or indirect communications or threats</u> using multiple methods of delivery, such as email, facsimile, hand-delivery, text-message, etc., escalating in frequency or intensity, or which demonstrate that actual surveillance has occurred (e.g., "She looked frustrated when she left the Coffee Shop 1 in her grey coat at 6:23 a.m. today.").
- 15. **Sudden change in social media behavior**, including but not necessarily limited to use of encryption, decrease in postings, increase in postings, leakage, or novel use of different platforms.